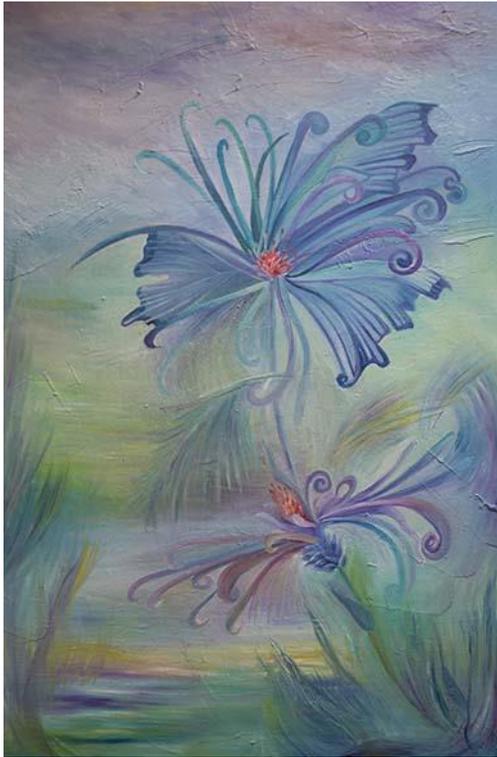


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May Newsletter 2019

May is exhibition month!

My new work is currently in Ming Art Gallery as part of the Artists Open House Arts Festival in Brighton.

4-27 May, 11-6pm, Open Daily
Ming Art Gallery, 27 Montefiore Road, Hove BN3 1RD

My newly finished oil painting, Fading Blooms #7, shown on the left is part of the exhibition. This painting is the combination Michaelmas Daisies and butterfly wings. Each are dying, as the season is ending, and they are both providing for the cycle of life. The butterflies provide life to the birds, and this one has already laid its eggs for the next spring. The Michaelmas Daisies have already dispersed their seeds and they will also reappear the following year. I was inspired by the curling petals of the Michaelmas Daisies and the curving, folding patterns of the butterfly wings.

Solo Exhibition – Hove

I will be exhibiting at Sunshine Books, Art and Coffee, Hove Manor, 4 Hove Street, Hove BN3 2DF. 'The Secrets of Nature' will be showing from 16 May to the end of June. Opening times, Monday – Saturday 9-5pm, Sunday 10-4pm. This exhibition will also be showing in Guildford this Autumn.

This exhibition will be a selection of art works from each of my major series of oil paintings, including Fading Blooms, Exploring the Miniscule and the Secrets of Nature. Spirals the painting below left will be on show and is from the Exploring Miniscule series. The centre of each Daisy shows the miniscule flowers that open in the centre to release the pollen. This I discovered from my research of these little flowers under a microscope, detail is shown below right.



Work in Progress

This is my current oil painting on the easel, which is based upon my sketch for it (below right). 'Undergrowth' will be my latest painting in the 'Secrets of Nature' series where the sepals of the Corncockle flowers are in fact hands. This will all be camouflaged so not obvious to see at first glance. The daisy, clover and goose grass which I have currently painted are all in pastel shades to blend with the grass background. As each layer is added the flowers will get darker giving the painting a sense of depth.



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